

## EDUCATION

- Ph.D. University at Buffalo, SUNY, English Literature, June 2017
- M.A. University at Buffalo, SUNY, English Literature, June 2014
- B.A. Oberlin College, English Literature, June 2010

## APPOINTMENTS

*University at Buffalo*, Clinical Assistant Professor of Writing, School of Management. 2017-Present  
Instructor, English Department. 2012-2017

*Bard College*, Faculty, Language and Thinking Program. 2017-Present

## DISSERTATION

“The Birth of the Literary Clinic: Modernism, Bibliotherapy, and the Aesthetics of Health”  
Committee: William Solomon (Chair), Joseph Valente, Jim Bono

## RESEARCH AND TEACHING INTERESTS

20<sup>th</sup> and 21<sup>st</sup> Century American Literature and Culture  
Global Modernisms and the Avant-Garde  
Business, Professional, and Public Writing  
Health and Disability Studies

## PUBLICATIONS

### Peer-Reviewed Articles

“Medicines of the Soul: Reparative Reading and the History of Bibliotherapy.”  
*Mosaic: An Interdisciplinary Critical Journal* (Forthcoming)

### Reviews

“The Mixed Discourses of Modernism.” Review essay of *Atavistic Tendencies: The Culture of Science in American Modernity*, by Dana Seitler and *Sciences of Modernism: Ethnography, Sexology, and Psychiatry*, by Paul Peppis. *Modernist Cultures*. 10.1 (March 2015): 127-131.

Review of *Corridor: Media Architectures in American Fiction*, by Kate Marshall. *Configurations: Journal of the Society for Literature, Science, and the Arts*. 21.3 (Summer 2014): 371-374.

## **TEACHING EXPERIENCE**

### **University at Buffalo, School of Management**

Undergraduate:

Fall 2017                      Communication Literacy for Business (4 sections)

### **Bard College, The Language and Thinking Program**

Undergraduate:

Summer 2017                Language and Thinking Workshop

### **University at Buffalo, Department of English**

Undergraduate:

Spring 2017                Writing in the Health Sciences (2 sections)

Fall 2016                    Special Topics: Literature and Medicine

Winter 2015                Introduction to Composition I: Revision (pilot online course)

Spring 2014                Introduction to Composition II: Researching the Futures

Fall 2013                    Introduction to Composition I: Hack This Pen!

Spring 2013                Introduction to Composition II: Researching the Futures

Fall 2012                    Introduction to Composition I: The Conversation about Conversation

Spring 2012                Introduction to Composition II: Recycle, Remix, Research

Fall 2011                    Introduction to Composition I

## **ACADEMIC FELLOWSHIPS AND AWARDS**

Morris Dissertation Completion Fellowship. Department of English, University at Buffalo. 2016

James Agee Travel Award. Department of English, University at Buffalo. 2016

Public Humanities Fellowship. New York Council of the Humanities. 2015

Opler-Doubrava Fifth Year Dissertation Fellowship. Department of English, University at Buffalo.  
2015

PhD Program Retention Award. Department of English, University at Buffalo. 2013, 2015

Research Fellowship. Riverrun Foundation. 2015

Futures of American Studies Institute Fellowship. Humanities Institute, University at Buffalo. 2014

Presidential Fellowship. University at Buffalo. 2011

## **CONFERENCE PRESENTATIONS**

- “Modernist Equipment for Living: Kenneth Burke and the Contemporary Medical Humanities.” Society for Literature, Science, and the Arts (SLSA) Convention. Atlanta, GA. Fall 2016
- “Historicizing the Aesthetics of Health.” Emerging Diversities in Health Humanities Teaching Summer Seminar. Hiram, OH. Summer 2016
- “Bibliotherapy as Curative Performance.” Somatics/Illness/Disability Seminar organized by Petra Kuppers. Poetics: (The Next) 25 Years. Buffalo, NY. Spring 2016
- “Gissing Street is Not Healthy for You: Christopher Morley and the Biopolitics of the Middlebrow.” Society for Literature, Science, and the Arts (SLSA) Convention. Houston, TX. Fall 2015
- “Epistemologies of the Norm and the Modernist Pathoanalytic Novel.” Northeast Modern Language Association (NeMLA) Convention. Toronto, ON. Spring 2015
- “The Birth of the Literary Clinic: Bibliotherapy and the Medicalization of Reading in the 20<sup>th</sup> Century.” Northeast Modern Language Association (NeMLA) Convention. Harrisburg, PA. Spring 2014
- “Minds and Masses: Crowd Psychology, Psycho-Democracy and the Politics of Socio- Biology.” CUNY Graduate Center English Student Association Conference. New York, NY. Spring 2013
- “Futures Literacy: An Oracular Rhetoric.” SUNY Council on Writing. Buffalo, NY. Spring 2013
- “The Slow Essay: Inefficiency, (De)Composition, and Possibility in First Year Writing.” SUNY Council on Writing. New York, NY. Spring 2012

## **PANELS ORGANIZED**

- “The Book Review: Contemporary Forms, Forums, and Forces.” Northeast Modern Language Association (NeMLA) Convention. Baltimore, MD. Spring 2017.

## **PROFESSIONAL EXPERIENCE AND SERVICE**

Managing Reviews Editor. Full Stop Magazine ([www.full-stop.net](http://www.full-stop.net)). 2011-Present

Business Communications Presenter. Child and Family Services Employment Assistant Program. 2017-Present

Co-Organizer. SUNY Network of Excellence in Health, Disability, Medicine and the Arts-Humanities, State University of New York. Fall 2015-Present

Grant Reviewer. Humanities New York. Spring 2017.

Convention Assistant. Northeast Modern Language Association (NeMLA). 2014-2016

Editorial Assistant to William Solomon on *Slapstick Modernism: Chaplin to Kerouac to Iggy Pop* (University of Illinois Press, 2016). Winter 2015

Conference Volunteer. Pain: An Interdisciplinary Conference. University at Buffalo. Fall 2015

Admissions Committee. Department of English, University at Buffalo. Winter 2015

Teaching Mentor. Department of English, University at Buffalo. Fall 2013-Spring 2014

Exhibitor Fellow. Northeast Modern Language Association (NeMLA). Spring 2014

Conference Volunteer. Modernist Studies Association (MSA). Fall 2011

Editorial Assistant to Kazim Ali on *Jean Valentine: This-World Company* (University of Michigan Press, 2012). 2011

## **PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA)  
Northeast Modern Language Association (NeMLA)  
Society for Literature, Science, and the Arts (SLSA)  
Society for Disability Studies (SDS)  
National Book Critics Circle (NBCC)

## **REFERENCES**

William Solomon, Department of English, University at Buffalo  
Joseph Valente, Department of English and Center for Disability Studies, University at Buffalo  
Jim Bono, Department of History and Department of Medicine, University at Buffalo  
Carine Mardorossian, Executive Director, Northeast Modern Language Association